

# The arts

LOOKING FOR WAYS TO GET INVOLVED IN ATLANTA'S VIBRANT ARTS COMMUNITY? FIND VOLUNTEER

## Kaleidoscopic view of imagination

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George Lowe orchestrates various dense patterns and a Crayola big-pack of colors into captivating drawings at Barbara Archer Gallery.

Although he adopts new media — watercolor and ink — and an intimate scale, this latest batch retain the character of his large, colored pencil pieces, also on view.

That would be a kaleidoscopic array of forms that suggest both biological organisms and aerial views of fields and railroad tracks. The tight web of shapes loosen up at times to reveal bits of cityscape.

Though coherent as compositions, the images seem to be freeze-frames of a larger view that extends well beyond the boundaries of the paper. The terrain, perhaps, of this self-taught artist's imagination.

Through June 27 11 a.m.-6 p.m., Thursdays-Fridays; 11 a.m.-5 p.m., Saturdays. Barbara Archer Gallery, 280 Elizabeth St., Suite A012, Atlanta. 404-523-1845. [www.barbaraarcher.com](http://www.barbaraarcher.com)

### Pipe cleaners gone wild

Caroline Lathan-Steifel's artworks spread through Sandler Hudson Gallery like a replicating virus or maybe urban sprawl.

The former Atlantan's choice of materials — pipe cleaners, yarn, scraps of fabric, dry-cleaning bags — defuses any menace that would come with such associations.

So does the seemingly ad hoc construction. Lathan-Steifel, winner of a 2008 Pollock-Krasner Foundation grant, makes cubes out of the pipe cleaners and fastens the other parts to the structure by means of sewing or pins.

The pieces evoke both fragility and resilience. Think shantytowns and, on a more positive note, a tree grows in Brooklyn.

Or, just enjoy their winsome presence.

Through May 16 10 a.m.-5 p.m., Tuesdays-Fridays; noon-5 p.m., Saturdays. Sandler Hudson Gallery, 1009-A Marietta St., Atlanta. 404-817-3300. [www.sandlerhudson.com](http://www.sandlerhudson.com)



Detail from George Lowe's "A Full Hour With Cindy Crawford and Her Mole," done in watercolor and pen on paper.